

# The Teapot



American Association of Woodturners

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# The Teapot

An invitational exhibit of  
the American Association of Woodturners  
Professional Outreach Program

Featured at the 2010 AAW Symposium  
Connecticut Convention Center, Hartford, Connecticut

*and*

American Association of Woodturners Gallery of Wood Art  
Landmark Center, Saint Paul, Minnesota

# Introduction

*Outside of the chair, the teapot is the most ubiquitous and important design element in the domestic environment and almost everyone who has tackled the world of design has ended up designing one. ~ David McFadden*

Try to see the forest through the trees and the teapot through the tea.

*The Teapot* is the fourth in the Professional Outreach Program's ongoing exhibit series. Invited artists from around the globe percolated the challenge. They boiled down ideas to create some of the most extraordinary and unordinary forms blending utility and inspiration. Wood may not seem the appropriate medium for a teapot, yet it serves as a wonderful canvas to explore revelation from tradition.

Steeped in the aroma of history, these contemporary containers are a collective thread of thinking outside the box or tea chest. Conservative, witty or thought provoking, all are as diverse as tea itself. Green, Black, Earl Grey or Darjeeling have never seen the likes of these hosts... which definitely are NOT running on decaf.

Jacques Vesery  
Professional Outreach Program



*Cherry, acrylic paint 5.5 x 5 x 7*

*Lip Service*  
Dixie Biggs  
Gainesville, Florida



*Strange Brew for Two*

Trent Bosch

Fort Collins, Colorado

*American Elm 7 x 9 x 7*



*Walnut, epoxy, polymer clay, paint, brass 7 x 7 x 2.5*

*Upper Crust*  
Marilyn Campbell  
Kincardine, Ontario



*The Essence of Tea*

Jim Christiansen  
Moscow, Idaho

*Maple 7 x 7 x 8.5*





*Maple, acrylic paint 4.5 x 8.5*

*They Came for Tea*  
Darrell Copeland  
Weaverville, North Carolina



*Jack Pot*

David Datwyler  
Spartanburg, South Carolina

*African blackwood, banksia pod 5.5 x 5 x 2.5*



*Tweedle Tea*

Sharon Doughtie  
Kailua, Hawaii

*Jacaranda, mahogany, paint, leather dye, lotus stem 9 x 6.5 x 2.5*

*Having Tea With  
My Good Friend  
Wiley-O*

Cindy Drozda  
Boulder, Colorado



*Sea urchin shell, metal leaf, African blackwood, garnet in 14K gold, catnip 5.3 x 4.7 x 3*



*White oak 8 x 9 x 7*

*Mo's Delight*  
David Ellsworth  
Quakertown, Pennsylvania



*Earth Tone Tea Stains*

Ray Feltz

Celina, Ohio

*Walnut, maple, cherry, holly* 6.25 x 5.5 x 6.5



*Bigleaf maple, epoxy 11.5 x 9 x 4.75*

*Potlatch Eagle Tea Ceremony*

Douglas Fisher  
Parksville, British Columbia



*Te Pot*

Clay Foster

Indianapolis, Indiana

*Wood, sheet metal, baling wire, tile grout, brass brads 6 x 7.25 x 8*





*Sea Pot*

*Satoshi Fujinuma*  
Tokyo, Japan

*Black walnut, glass beads, vine, lacquer 5.4 x 7.6 x 4*



*OT teapot*

Dewey Garrett  
Livermore, California

*African blackwood 2.5 x 4 x 3*



*Cherry, acrylic paint 8.75 x 6.75 x 5.75*

*Green Tea Pod*  
Tucker Garrison  
Brevard, North Carolina



*Late Harvest Blend*

John Goodyear

Torbay, Newfoundland

*Black cherry, cold-rolled steel, ebony, leather cord, acrylic paint 9 x 9 x 5.5*



*Bingleaf maple, mineral crystals, rosewood, ebony 6.2 x 6 x 3.3*

*Morning Song*  
Stephen Hatcher  
Olympia, Washington



*Bitter and Twisted*

J. Heryet  
Bristol, England

*Lemon: Boxwood, acrylic paint*  
*Teapot: Acer pseudoptatanus, acrylic paint*  
7.9 x 7.9 x 7.9



*Maple, acrylic paint, copper 4.5 x 6.5 x 4.5*

*Self Portrait as Teapot*  
Michael Hosaluk  
Saskatoon, Saskatchewan



*Untitled*

John Jordan  
Cane Ridge, Tennessee

*Cherry, dye, graphite, steel, bamboo, yew 6 x 6 x 4*





*Plum, walnut 5.75 x 5.5 x 3*

*White Oak and Wasp*  
Michael Kehs  
Quakertown, Pennsylvania



*Tea for the Woodsman*

Ed Kelle

Glen Head, New York

*Cherry, walnut, tea leaves, stones, bluestone, twigs 6 x 9 x 9*



*Venezuelan mahogany, mило, cocobolo 6.5 x 7.75 x 5*

*Tea for Two*  
Pat Kramer  
Kailua, Hawaii



*Kadlin*

Art Liestman  
Coquitlam, British Columbia

*Bigleaf maple burl, ebony, acrylics 5 x 7.25 x 2.75*



*Olivewood, copper, rope 6.7 x 6.3 x 8.25*

*Roped Tea Pot*  
Yann Marot  
Azerables, France



*Tea Roses on Prom Nite*

Joyce McCullough

Warminster, Pennsylvania

*Holly, tupelo, rosewood, purpleheart, acrylic paint 5 x 6 x 2.8*



*Madrone burl, copper, copper nitrate patina, Danish oil 9 x 9 x 7*

*Lapsang Souchong*

William Moore  
Hillsboro, Oregon



*Enjoying Black Tea with Granpa*

David Nittmann  
Boulder, Colorado

*American holly, acrylic lacquer 4 x 7.5 x 5.75*





*Oak, holly, brass 8 x 9 x 5*

*SandblasTEAd*  
Pascal Oudet  
Goncelin, France



*Sinus Amoris*

Binh Pho

Maple Park, Illinois

*Maple, acrylic paint, glass beads, cultured pearls, 14K gold 8.5 x 7.5 x 5.5*



*Basswood, compressed walnut, colored pencil, dye, lacquer 7.5 x 7.5 x 16*

*Who Came First?*

Tania Radda  
Fountain Hills, Arizona



*Tea and Trumpets*

Pam Reilly  
Elgin, Minnesota

*Cherry, yellowheart, Danish oil 5 x 4.5 x 3.25*



*Sycamore, beech, acrylic colors, wire, lacquer 8.5 x 6 x 4*

*Acantho*  
Joey Richardson  
Northeast Lincolnshire, England



*Masur Tipper*

Jon Sauer  
Pacifica, California

*Masur birch, African blackwood, betel nut 5.5 x 7.75 x 4.5*



*Relevant Teapot*

Jason Schneider  
Snowmass Village, CO

*Corrugated cardboard, plaster 8.75 x 8.25 x 5*



*Tea Pot with  
Strainer*

Steve Sinner  
Bettendorf, Iowa



*Sugar maple, black cotton thread, copper 9 x 5.2 x 9*





*Holly, chakte kok, ebony 5 x 9 x 4.5*

*Tea With a Twist*  
William Smith  
Doylestown, Pennsylvania



*Cha' Hu'*

Curt Theobald  
Pine Bluffs, Wyoming

*Cherry, polyurethane 6 x 3 x 7.5*



*Laminated recycled paper; recycled printed tin 7 x 7 x 5*

*POPpot*  
James Thurman  
Denton, Texas

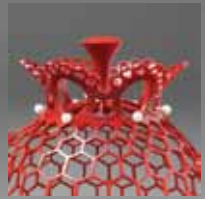


*Printemps The au Café du Metro*

Jacques Vesery

Damariscotta, Maine

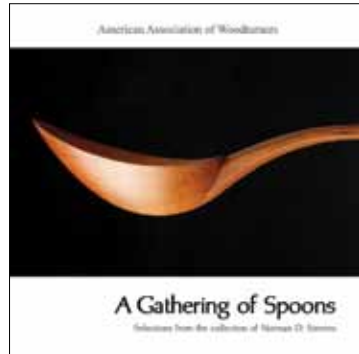
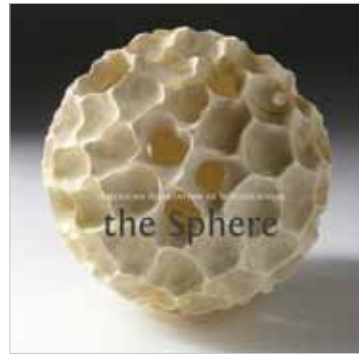
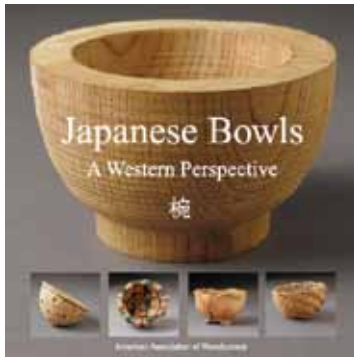
*Cherry, acrylic paint, patinated bronze 4.2 x 6.2 x 4*



*Pink ivory, compressed cherry handle, cultured freshwater pearls, acrylic paint, lacquer 5 x 4 x 3*

*Pearl Grey Teapot*

Malcolm Zander  
Ottawa, Ontario



Past exhibition catalogs, as well as a wide selection of other wood art and woodturning-related materials, are available through the AAW website: [www.woodturner.org](http://www.woodturner.org) or by calling the main office: (651) 484-9094.

Strange how a teapot can represent at the same time,  
the comforts of solitude and the pleasures of company.

*-Zen Haiku*

# The Teapot

For this exhibit, over forty studio artists turned their talents to creating pots that reflect the culture of tea: elegant, whimsical, serious, relaxing, sensual, spiritual.

*The Teapot* is fourth in a series of themed exhibits created by the Professional Outreach Program of the AAW.

